Cindy R. Kleine www.cindykleine.com

FILMOGRAPHY

| 2017 | Dead Girl and Vampire Cats | video 15 m |
|---------|------------------------------|------------------------------|
| 2013 | Before and After Dinner | feature film 108 m |
| 2008 | <u>Phyllis and Harold</u> | feature film 85 m |
| 2004 | Inside Out | video 43 m |
| 1998 | <u>'Til Death Do Us Part</u> | 16mm film/video 20 m |
| 1997-98 | <u>The Babious Show</u> | weekly cable show, MNN, NYC |
| 1996 | <u>Holy Matter</u> | video/film 22 m |
| 1991 | Passage | video/film 13 m |
| 1987 | Nana | video/film 26 m |
| 1986 | <u>Address Unknown</u> | 16mm film collaboration 90 m |
| 1985-89 | Boston-Berlin, Video Letters | collaboration 58 m |
| 1986 | <u>Big Plans</u> | music video 6 m |
| 1985 | Woman on a Swing | video/film 4 m |
| 1984 | Doug & Mike, Mike & Doug | video/film 18 m |
| 1983 | Secrets of Cindy | video/film 15 m |
| 1979 | <u>Dinosaur</u> | 16mm film 10 m |
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SELECTED SCREENINGS

| 2023 | <u>LitFilm 2023,</u> Brooklyn Public Library, NY |
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| 2022 | Film Forum, NY |
| 2018 | MagikalCharm Film Festival, Anthology Film Archives |
| | The Wrecktory. Brooklyn, NY |
| | <u>Under a Dismal Boston Skyline</u> , Stone Gallery, Boston, MA |
| 2014 | Wellfleet Harbor Actor's Theatre |
| | Lincoln Center, FIFA selection |
| 2013 | Film Forum, NYC, Music Box, LA and nationwide release |
| | Festival International of Films on Art (FIFA) Montreal |
| | It's All True International Documentary Festival, Brazil |
| | DOK Leipzig Documentary and Animation Festival |
| 2010 | Cinema Village, NYC, Laemmle Theaters, LA, Coolidge |
| | Corner Moviehouse, Boston, and nationwide |
| | Philadelphia Jewish Film Festival |
| 2009 | Toronto Jewish Film Festival |
| | Berlin Jewish Film Festival |
| | Australia Jewish Film Festival |
| | The Jewish Eye Film Festival, Ashkelon, Israel |
| | Three Stars Cinema, Dallas |
| | Museum of Fine Arts, Boston |
| 2008 | Iowa Independent Film Festival |
| | It's All True Int. Documentary Festival, Brazil |
| | Walter Reade Theatre, Lincoln Center, NYC |
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| | Boston Jewish Film Festival | |
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| | Santa Fe International Film Festival | |
| | Rocky Mt. Women's Int. Film Festival | |
| | DOK Leipzig, Germany | |
| 2006 | Provincetown International Film Festival | |
| 2005 | Anthology Film Archives, NYC | |
| | U.S. S8 Film & Digital Video Festival | |
| | Boston Independent Film Festival | |
| 2004 | Provincetown International Film Festival | |
| | Museum of Fine Arts, Boston | |
| | Indie Memphis Film Festival | |
| 2001 | Film Society, Massachusetts College of Art | |
| | Boston Jewish Film Festival | |
| 2000 | Pacifica Graduate Institute, USC Santa Barbara | |
| 1999 | Harvard Film Archive | |
| | Seattle International Film Festival | |
| | Vancouver International Film Festival | |
| | Rocky Mountain Women's Int. Film Festival | |
| 1998 | Telluride Film Festival | |
| 1997 | The Knitting Factory, NYC | |
| 1997-98 | The Babious Show, weekly cable show, Manhattan | |
| | Neighborhood Network | |
| 1989 | PBS- POV Independent Documentary Series | |
| 1988 | ICA, London | |
| 1986 | Center d'art Contemporain, Lyon, France | |

AWARDS AND HONORS

| 2010 | Best Feature Length Documentary, The Jewish Eye Film |
|---------|--|
| | Festival, Ashkelon, Israel |
| | MacDowell Colony Fellowship |
| | Commencement Address Speaker, SMFA |
| 2008 | The Orson Welles Award for Innovative Filmmaking, |
| | Iowa Independent Film Festival |
| 2005 | Best Documentary: U.S. S8 Film & Digital Video Fest. |
| 1996 | Bard College MFA Program Fellowship |
| 1991 | Traveling Fellowship, SMFA |
| 1988/86 | Visions of U.S. Award, American Film Institute |
| 1987 | New England Regional Fellowship |
| 1987/86 | MacDowell Colony Fellowships |
| 1985 | Fifth Year Traveling Fellowship, SMFA |
| 1983 | First Prize, AFI Nat. Student Video Competition |
| 1977 | Royal Academy of Art, London, Fellowship |
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SELECTED EXHIBITIONS

2024 <u>Film Frames</u>, Schoolhouse Gallery, Provincetown, MA

| 2019 | Eye to Eye, Hudson Walker Gallery, Provincetown, MA | |
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| | Line's Busy; Photographs From The iPhone, | |
| | The Gallery UPSTAIRS, Orleans, MA | |
| 2015 | The Strand Gallery, Provincetown, MA | |

EMPLOYMENT

| 1996-98 | Filmmaking Faculty, The New School, NY |
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| 1996-97 | Filmmaking Faculty, SMFA, Boston |
| 1985-98 | Filmmaking Faculty, Boston College |
| 1990-91 | Filmmaking Faculty, Harvard University |

EDUCATION

| 1996 | MFA, Bard College |
|---------|---|
| 1983 | BFA, Tufts University/ School of the Museum of Fine Arts, |
| | Boston |
| 1976-78 | Wesleyan University |